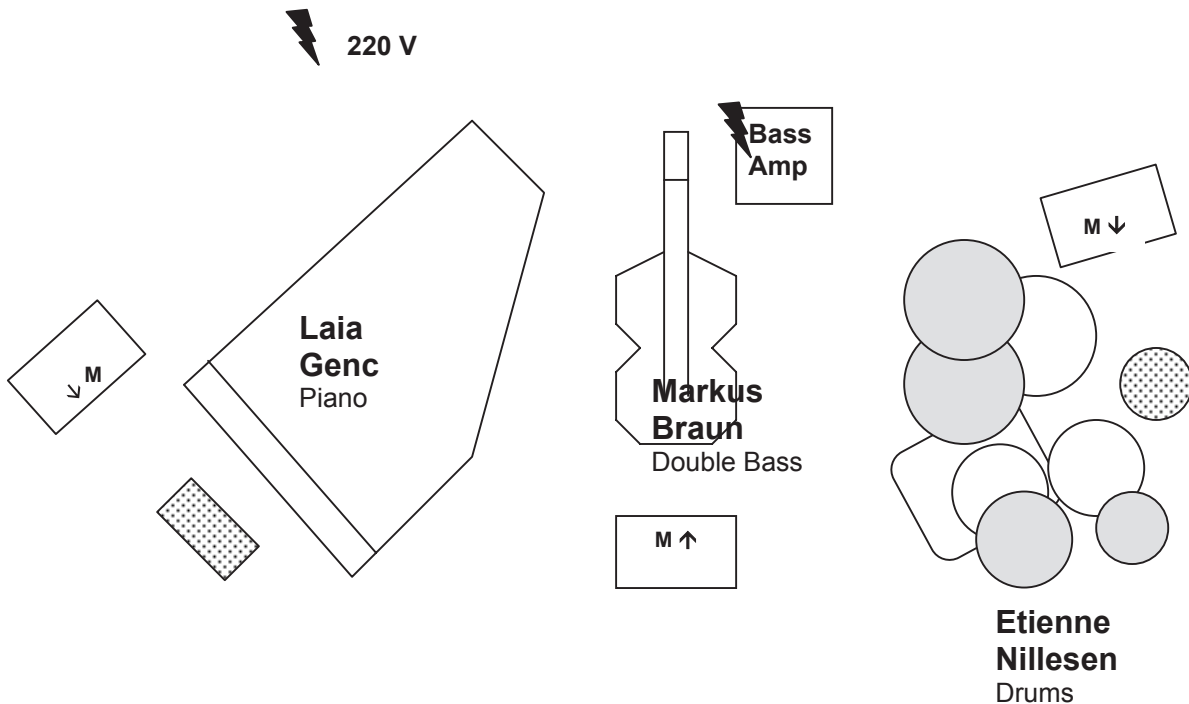


Stage Plan

Back



Front

General Requests:

- A PA powerwise suiting the venue
- Electrical Power (220 V) and a sufficient number of jacks

The requirements for stage and equipment are part of the contract.
If for any reason you cannot comply with the conditions please contact us for further information!

For details about the backline please see page 2.

Any Questions: Laia Genc | +49 (0)179 / 200 93 55 | laiaagenc@web.de

Laia Genc:

- an excellent grand piano (e.g. Steinway & Sons),
tuned shortly before the concert
- an adjustable piano bench
- **microphones:** two condenser microphones in the opened piano
- a monitor speaker (depending on the size of the stage) on a separate mix with
31 band EQ

Markus Braun

- chair or stool for the bassamp
- microphones: a small-diaphragm cardioid condenser microphone
(e.g. Neumann km184) on a low-level stand or alternatively a large-diaphragm
cardioid condenser microphone
- a monitor speaker (on a separate mix with 31 band EQ)
- a doublebass amplifier (z.B. AER Basscube, MarkBass Mini CMD 121P,
Glockenklang)

Etienne Nillesen:

- microphones: not necessary on small stages
for bigger venues 1 bassdrum mic (e.g. AKG D112), 1 snaredrum mic
(e.g. Shure SM57), 2 Tomtom mics (e.g. Sennheiser MD 421) 1 hihat mic
(condenser), 2 overhead mics (condenser, e.g. Neumann km 184)
- a monitor speaker (on a separate mix with 31 band EQ)
- a jazz drumset (e.g. Gretsch) with 18" bassdrum (+pedal), 12" tomtom, 14" floortom,
14" snaredrum (+stand), hihat machine, Remo coated drumheads (Ambassador);
three cymbal stands, a drum chair